

Camden Public Art Committee Meeting – June 16, 2026

Present: Vanessa Adams, Dot Goodwin, Chad Henderson, Monica Laschansky

Meeting called at 10:10 am.

Dot made motion to approve minutes of previous meeting, Chad seconded motion. All approved.

Review of revised proposal from Layz Kreationz involved the suggestion to remove Brooke Benton, as there is a lack of context in the rest of the mural. Kat explained that the Committee is as much invested in the mural process as the owner, hence no memo to Council was necessary at this moment. Chad voiced concerns that it was too much with the human element. Vanessa said she was glad that the colors had been toned down. Chad asked about the “More Than A Revolution”. Kat provided some backstory context. Dot suggested leaving the “Camden” and take away the tag line. Vanessa wondered if something was needed for text of some kind for context. The Committee members present are willing to suggest that Brooke Benton and all the text or at least “More Than A Revolution” be removed.

Next steps for the public art plan, the committee members present suggested looking into quick, light and easy projects, such as the utility box wraps and crosswalk murals. Chad motioned to prioritize the “Rutledge Wraps” with a local focus, perhaps Sally McInerny and one of her existing pieces, or high school students who have produced award-winning pieces, or perhaps have a contest.

Vanessa reminded the Committee about her desire to commission the creation of a bronze sculpture of Ruffian the horse and his trainer Squeaky Truesdale. Ruffian is a very well known horse, and it should be recognized that his trainer was from Camden.

Monica motioned to adjourn, Chad seconded the motion.

Meeting adjourned at 10:45 am.